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## Dance Fest about much more than movement

BY MARCIA MANNA,

MONDAY, MAY 24, 2010 AT 1:01 P.M.

Bring up the divisive topic of immigration and an imaginary boundary gets drawn in the sand, separating issues and rights. But like a strong summer wind that scrambles the surface of a landscape, the [Blurred Borders Dance Festival](#) uses movement, film and narration to obscure the lines of demarcation.

Presented by the Patricia Rincon Dance Collective, the annual event staged at the Saville Theatre Friday and Saturday will showcase four new choreographed works.

"When we talk about blurring borders, we think about doing that in different ways," said Rincon, a Latina choreographer who heads the undergraduate dance program at UCSD. "Last year, we did contemporary and Indian dance and various works about age and gay rights. It's not just about blurring physical borders, it's about crossing emotional and intellectual borders."

The festival includes performances by Susana Szperling, who offers insight into the world of Argentines with a dance tribute to her mother and family life titled, "Rosita's Daughter." Her program also includes a screening of her dance video, "Cha'mame."

The PGK Project, directed by Peter G. Kalivas, will perform "What Happens There," a dance that explores the tensions and rhythms of [Europe](#), [Asia](#), [Africa](#) and [South America](#).

Collaborative Dance Theater Live addresses crossing the border between the stage and the audience, and examines ways that theater complements movement and improvisation.

The Patricia Rincon Dance Collective will perform "Peeled," a 20-minute work that Rincon describes as her 'docu-dance.' She mixes choreography with narratives from people in [Central Mexico](#), [Tijuana](#) and [Los Angeles](#). Their voices tell real stories about immigration and realizing the American dream, while five dancers execute a muscled, gravity-defying performance that uses the surface of walls as much as the floor. In the Saville's gallery, a screening of the documentary "Latino Now — Landscape of Desire" mirrors the intention of the dance.

"'Peeled' is not meant to be the embodiment of the emotional character of these people," Rincon explains. "The dance just deals with the energy of their stories. It's very physical, with contemporary, edgy music."

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/ COURTESY PHOTO

The Blurred Borders Dance Festival uses movement, film and narration to address the divisive topic of immigration. Above, Susana Szperling of [Buenos Aires](#) dances.

### Details

**What:** Blurred Borders Dance Festival

**When:** 8 p.m. Friday and Saturday, May 28-29

**Where :** Saville Theatre, C Street and 14th Avenue, [San Diego City College](#)

**Tickets:** \$10-\$20

**Online:** [rincondance.org](#)



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